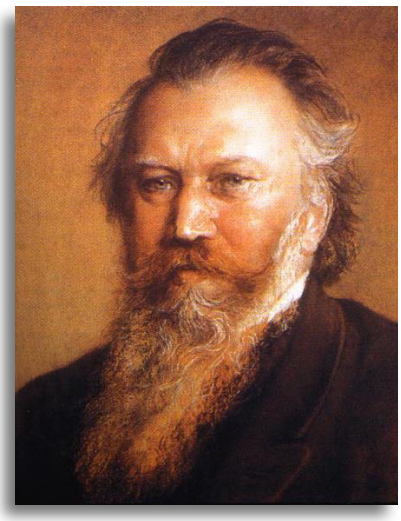
The Arizona Symphony Orchestra

Thomas Cockrell, music director & conductor

Romanticism, *n.*

A literary, artistic, and philosophical movement originating in the 18th century, characterized chiefly by a reaction against neoclassicism and an emphasis on the imagination and emotions and marked by an appreciation of external nature, an interest in the remote, a predilection for melancholy. Exhibited in symphonic music by the following:



Hector Berlioz (1803-1869)

Roman Carnival Overture, Op. 9

Jackson Warren, graduate conductor

Johannes Brahms (1833-1897)

Variations on a Theme by Haydn, Op. 56a

Robert Schumann (1810-1856)

Symphony No. 1, Op. 38, "Spring"

Saturday, September 24, 2011
Crowder Hall, 7:30 p.m.

General Admission: $5

Box Office: 621-1162
Online ticket sales:
arizona.tix.com

THE UNIVERSITY OF ARIZONA

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