

VIII. Variazione in modo di Moto perpetuo per Violino

49

L'istesso tempo

Score for VIII. Variazione in modo di Moto perpetuo per Violino, starting at measure 49. The tempo is L'istesso tempo.

The score includes staves for the following instruments:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- I Cor.
- II Cor.
- Timp.
- Vln. Solo
- Vln. I
- Vln. II
- Vle.
- Vc.
- Cb.

Measure 49 features a *mf* *détaché* melody in the Violino Solo part, marked with a *3* (triple). The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Cor Anglais) and Timpani play sustained notes, marked *p* (piano). The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern, marked *pizz.* (pizzicato) and *p sub.* (piano subito).

37

50

I Fl.

II

Ob.

I Cl.

II

Fag.

I Cor.

II

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. & H. 17522

I Fl. *mf cresc.*

II Fl. *mf cresc.*

I Cl. *mf cresc.*

II Cl. *mf cresc.*

Fag. *f*

I Cor. *mf cresc.*

II Cor. *mf cresc.*

Tr. *f*

Trb. *f*

Vln. Solo *tr.* *dim.*

Vln. I *arco* *mf cresc.*

Vln. II *div. arco* *mf cresc.*

Vle. *arco* *mf cresc.*

Vo. *div.* *mf cresc.* *sf*

Cb. *sf*

[52]

Vln. Solo *mf*

Vln. I *unis.* *p*

Vln. II *p*

Vle. *p*

Vo. *arco* *unis.* *p*

Cb. *p*

Score for measures 53-54. Instruments: Fag., Cor. I, II, Vin. Solo, Vin. I, Vin. II, Vle., Vc., Cb. (arco).

Measure 53: Fag. and Cor. I, II play *pp*. Vin. Solo plays a melodic line with *f* dynamics. Vle., Vc., and Cb. (arco) play sustained notes.

Measure 54: Fag. and Cor. I, II play *pp*. Vin. Solo continues the melodic line. Vle., Vc., and Cb. (arco) play sustained notes.

Score for measures 55-56. Instrument: Vin. Solo.

Measure 55: Vin. Solo plays a melodic line with *poco dim.* dynamics.

Measure 56: Vin. Solo plays a melodic line with *cresc.* dynamics.

Score for measures 57-60. Instruments: Fl. I, II, Vin. Solo, Vin. I, Vin. II, Vle., Vc., Cb. (pizz.).

Measure 57: Fl. I and II play *quasi f* with triplets. Vin. Solo plays *mf sub.*. Vle., Vc., and Cb. (pizz.) play *p*.

Measure 58: Fl. I and II play *quasi f* with triplets. Vin. Solo plays *mf sub.*. Vle., Vc., and Cb. (pizz.) play *p*.

Measure 59: Fl. I and II play *quasi f* with triplets. Vin. Solo plays *mf sub.*. Vle., Vc., and Cb. (pizz.) play *p*.

Measure 60: Fl. I and II play *quasi f* with triplets. Vin. Solo plays *mf sub.*. Vle., Vc., and Cb. (pizz.) play *p*.