

UA School of Music 2015-2016 Concerto Competition Rules and Application Form

Eligibility:

- Applicants must be UA students currently enrolled in music individual studies (MUSI), studying with members of the School of Music performance faculty or GTAs.
- Solo applicants may not have won the competition as a soloist in the immediately preceding academic year.
- Solo applicants may win once per degree program.
- Ensemble applicants may not have won in the preceding year as a member of an ensemble. Mixed ensembles must choose which area competition to enter.

Applications:

- Students must submit a Concerto Competition Application available on-line from the UA Orchestras web site -- www.cfa.arizona.edu/symphony/ConcertoCompetition.pdf.
- A completed application must be submitted to Dr. Cockrell for approval no later than Friday October 23 at 1:00 PM. He will either approve or disapprove the application based on the feasibility of performing this work with the Arizona Symphony in February, taking into consideration the difficulty of accompaniment, orchestral forces available, length, and the cost and availability of orchestral materials. Due to budget constraints it is possible that a proposed work could be denied due to the cost of rental materials.
- The maximum length of the movement or piece to be performed is 15 minutes, unless specifically approved by Dr. Cockrell.
- Application forms will be returned to area coordinators by October 26. After that date, Area competitions will proceed.

Area Competitions:

- Each area (Strings, Keyboard, Vocal and Winds/Brass/Percussion) will hold its own competition, and may apply additional procedures, requirements or rules. Please check with the area coordinator.
- The individual areas will select the competition date(s) and arrange for judges.
- Student competitors will perform a solo work, a concerto or a movement from a concerto. Area competitions will be open to the public.
- Because of a shortened orchestral preparation period in January, rehearsals must begin in December. Therefore, Area competitions should be completed by the Thanksgiving holiday.
- One winner and one runner-up will be selected by the judges.

Performances. social obligation

- Area winners will perform only the movement(s) or work with which they competed in the President's Concert February 6 at 7:30 and February 7, 2016 in Crowder Hall. It is expected that all winners will attend, and perform at if asked, the 2016 Annual Scholarship Luncheon where they will be honored by School of Music Advisory Board. The luncheon will be Sunday January 31, 2016 from 11:30 - 2:30 at the Arizona Inn.

APPLICATION

UA SCHOOL OF MUSIC

2015-2016 PRESIDENT'S CONCERT COMPETITION

Rules: <http://www.cfa.arizona.edu/symphony/documents/ConcertoCompetition.pdf>

Name: _____ Date: _____

Phone: _____ email: _____ Degree/Year: _____

Instrument/Voice: _____

Instructor: _____

Composer/Title/Movement: _____

Please provide complete information for the program

Publisher of orchestral materials if not in the public domain: _____

Accompanist and his/her email: _____

Length: _____ *Performance time not to exceed 15 minutes unless specifically approved by Dr. Cockrell.
Please cite the timing from a recording, not an estimate.*

Include a one-paragraph biography with this application.

Applicant's signature: _____ Date: _____

Instructor's signature: _____ Date: _____

Orchestra Director's signature: _____ Date: _____

Approved: _____ Not approved: _____ Reason: _____

Date returned to Area Coordinator: _____

DEADLINE FOR SUBMISSION TO DR. COCKRELL
NO LATER THAN FRIDAY, OCTOBER 23 at 1:00 PM