Call for Applications

The James E. Rogers Institute for Orchestral and Opera Conducting

The James E. Rogers Institute for Orchestral and Opera Conducting, to open in August 2008, is accepting applications for its inaugural studio of conductors. The Institute was established to be a comprehensive post graduate conducting and musical leadership program, centered at The University of Arizona School of Music.

Under the direction of Thomas Cockrell, The Rogers Institute will offer more than advanced training in orchestral and opera conducting with extensive performance opportunities. The Institute distinguishes itself from most graduate and other training programs by its additional emphasis on developing the supplemental skills and abilities needed to succeed as a professional conductor. The Rogers Institute will serve as a unique bridge to the conducting profession.

Rogers Institute Conductors will follow individually-tailored curricula for a flexible period of participation, determined by the needs of each participant. Conductors will hold conducting assistantships which cover full tuition and fees, health insurance and a salary. On campus studies and conducting will be supplemented with attendance at national conferences, specialized training in various skills such as public speaking, career development seminars, professional apprenticeships, and conducting opportunities in Eastern Europe, all provided by the Institute.

Minimum qualifications include a master’s degree and substantial conducting experience. For complete information about the Rogers Institute, the University of Arizona School of Music, and the UA orchestral program please see: www.cfa.arizona.edu/symphony/RogersInstitute.

1. Interested candidates should submit the following no later than January 14, 2008:
   · Letter of interest stating how and why the Rogers Institute would contribute to fulfilling his/her career goals
   · Detailed résumé or curriculum vitae
   · Complete repertoire list divided into sections showing:
     1) works conducted in performance
     2) works conducted in rehearsal or master class
     3) works studied
   · DVD (preferred) or VHS tape:
     1) Two to four selections, maximum time 30 minutes
     2) Works should be of differing styles and tempi
     3) In addition, if possible please include some rehearsal.
   See the American Symphony Orchestra Guidelines: www.symphony.org/ola/videoguidelines.shtml

   Send to:  Dr. Thomas Cockrell, director
             Rogers Institute for Orchestral and Opera Conducting
             The University of Arizona School of Music
             P.O. Box 210004 / 1017 N. Olive Street
             Tucson, Arizona 85721-0004

2. Complete the University of Arizona and UA School of Music admissions process. See www.cfa.arizona.edu/music/index.php/admissions/howtoapply-grad

3. By February 1, 2008 highly-qualified applicants will be invited to interview and audition in Tucson March 4-5 or 6-7.