

SYMPHONY No. 4

Allegro non troppo

$\text{♩} = 76$

JOHANNES BRAHMS, Op. 98

First movement of Brahms' Symphony No. 4, measures 1-10. The music is in 3/4 time, key of D major. The first staff (Violin I) begins with a half rest, followed by a melodic line starting on G4. The second staff (Violin II) starts with a half note G4, followed by a melodic line. The third staff (Viola) has a half note G4, followed by a melodic line. The fourth staff (Cello) has a half note G4, followed by a melodic line. The fifth staff (Bass) has a half note G4, followed by a melodic line. The sixth staff (Double Bass) has a half note G4, followed by a melodic line. The music features various dynamics including *pp*, *cresc.*, *f*, and *ff*. There are also articulation marks like accents and slurs.

Allegro energico

$\text{♩} = 120$

Second movement of Brahms' Symphony No. 4, measures 1-10. The music is in 3/4 time, key of D major. The first staff (Violin I) begins with a half note G4, followed by a melodic line. The second staff (Violin II) has a half note G4, followed by a melodic line. The third staff (Viola) has a half note G4, followed by a melodic line. The fourth staff (Cello) has a half note G4, followed by a melodic line. The fifth staff (Bass) has a half note G4, followed by a melodic line. The sixth staff (Double Bass) has a half note G4, followed by a melodic line. The music features various dynamics including *f* and *ff*. There are also articulation marks like accents and slurs.