

# La Damnation de Faust

Légende Dramatique en 4 Parties

op. 24

(1846)

Chanson gothique

(Andantino con moto,  $\text{♩} = 56$ )

## III. Partie, Scene XI

Le Roi de Thulé

Hector Berlioz

(1803 - 1869)

14

## Harold en Italie

Symphonie en 4 parties avec un Alto principal  
(komplette Solostimme / complete solopart / partie complet du soliste)

op. 16

(1834)

Nr. 1

Harold aux Montagnes

Scène de mélancolie, de bonheur et de joie.

15 Adagio ( $\text{♩} = 76$ )

Hector Berlioz

(1803 - 1869)

\* Runde Ziffern von Breitkopf und Kalmus.

\*\* L'Alto solo doit être placé à côté de la Harpe sur le devant de la scène.

\*\*\* Alle Strichbezeichnungen vom Herausgeber, Dynamikbezeichnungen in [ ] aus anderen Ausgaben.

Musical score for the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is in 3/8 time and consists of 104 measures. It features a variety of musical techniques including trills, triplets, and dynamic markings. The score is divided into sections marked with numbers 1 through 5. The first section (measures 1-12) is marked *p* and *cresc.*. The second section (measures 13-24) is marked *sf* and *dim.*. The third section (measures 25-36) is marked *pp* and *cresc.*. The fourth section (measures 37-48) is marked *sf* and *dim.*. The fifth section (measures 49-60) is marked *p* and *cresc. molto*. The sixth section (measures 61-72) is marked *sf* and *dim.*. The seventh section (measures 73-84) is marked *p* and *cresc. molto*. The eighth section (measures 85-96) is marked *sf* and *dim.*. The ninth section (measures 97-104) is marked *ten.* and *Allegro (♩ = 104)*. The score includes a Harfe part and a section marked *un peu retenu*.

1 2 3 4

*p* *cresc. poco a poco*

6 6 6 6 6 6 *ff*

Bl. 8va - - - - -

12 *ff* Solo *[ff]*

*[f]* *espress.*

*cresc. molto*

Tempo I

*sf riten.*

*espress.*

1 1 *dim.* *p* *f* Solo *f*

*mf* [*>*]

1 3 *sf* *p* *mf*

*f* *[m]f*

*f* *mf* *pp*

8 D

*cresc. poco a poco*

1. 2.

*f* *p* *[ff]* *f*

9 1

*p* *pp* *mf*

10 8

*p* *tr.* *p*

11 G

*f* *(sim.)* *mf*

*con Vl. 8va*

4

\* In einer anderen Edition befindet sich **E** hier.