

6 Beethoven: Symphony No. 8 (3rd Movement)
Violoncello u. Kontrabaß

Tempo di Menuetto (♩=126)

The musical score is written for Violoncello and Kontrabaß in 3/4 time, marked 'Tempo di Menuetto' with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score consists of 45 measures, divided into systems of two staves each. The notation includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *dimin.*, *pp*, *ff*, *più f*, *sempre ff*, and *pizz.*. There are also articulation marks like *arco* and *pizz.*. The score features several slurs, ties, and repeat signs with first and second endings. The piece concludes with a 'Fine' marking at the end of the second ending at measure 45.

50 *scen* - - - - - *do* *p* 1. 2.

54 *cre* - - - - - *scen* - - - - -

59 *do* *f* *arco* *p* *cre* - - - - - *scen* - - - - - *do* *p* *pizz.*

64 *cresc.* - - - - - *sf* - - - - - *sf* *p* *cresc.* - - - - - *sf* - - - - -

69 *sf* *p* *cresc.* *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin.* - - - - - *pp* *cresc.* *sf* *p* *dimin.* - - - - - *pp*