

SYMPHONY No. 7

Vivace. ♩ = 104

L. VAN BEETHOVEN, Op.

First section of the musical score, featuring multiple staves with various dynamics and articulations. The music is in 6/8 time and G major. Dynamics include *f*, *sf*, *p*, *cresc.*, *stacc.*, *cresc. poco a poco*, *ff*, and *pp*. The section concludes with a double bar line.

Allegretto

Second section of the musical score, featuring multiple staves with various dynamics and articulations. The music is in 2/4 time and G major. Dynamics include *p*, *pp*, and *f*. The section includes complex rhythmic patterns and fingerings, with a *cresc. poco a poco* marking. The section concludes with a double bar line.